

CURRICULUM VITAE 2022

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Instilling a love for music and performing arts in youth of all ages, and unlocking their talent and potential in this regard, has been the central focus of my life's work and commitment.

As a performer, conductor, musical arranger, creator and director of performance spanning over 45 years, and a teacher of all aspects of music for over 30 years to students from 3 years old to University doctoral candidates, I am immersed in bringing music to life for every listener or participant. My enthusiastic approach, rich background and extensive exposure help to keep their interest high and inspire in them, a great desire to achieve.

As a strategic, networking, entrepreneurial communicator, who generates and engages in a wide range of multidisciplinary and cross-cultural initiatives, I believe in leadership by example, via excellence, humour and inspiration. Passions are the Arts, Ecology and Outreach, and I am a student of life promoting awareness, compassion and inclusivity.

Highlights from my published works & professional life

2019 HOOHA: A mini-suite for B flat Clarinet and Piano (a tongue-in-cheek collection of miniatures): my winning composition at the International Clarinet Extravaganza 2020 at University of the Free State, in the composition category for Clarinet and Piano.

An untold WW2 story exposing chilling Nazi activity in South Africa, called **The Fourth Reich**, for which I **produced** the music, written by composer Louis Van Rensburg, went to Cannes: <https://youtu.be/D59t1688z0>

2006- the present : as the founding director of the arts-in-service-of-community non-profit company called Requiem for the Living (RFTL NPO) I am also the project manager, administrator and fundraiser, generating and implementing arts-in-service-of-community programs.

Interpersonal and People Management Skills, including Leadership

- A motivational and supportive philosophy has guided my engagement in all roles with sensitivity to the diversity of different languages, cultures and socio-economic realities in South Africa;

I am an experienced entrepreneur and strategic networker, using my vision for a peaceful, ecological and safe planet to guide core creative, collaborative performing artwork with individuals, groups, organisations and communities, whose commitment to inclusivity is manifest in a non-profit organisation called RFTL NPO which took its name from one of my doctoral compositions, **Requiem for the Living**. See www.reqliving.org

- 1. 2016 Requiem for the Living:** Composition: **oratorio**, with 55 musicians, 12 praise singers, 60 choral performers, 3 soloists, 1 EU conductor.

The NLDTF (National Lottery Distribution Trust Fund) funded performances of my doctoral portfolio work, a large humanitarian oratorio. The significance of this work involves a re-framing of the traditional requiem (a mass for the dead) as a mass for the surviving: orphans of the AIDS Pandemic. It incorporates traditional African, Asian and European "praise singers" intoning poetic and religious texts into a composition with its roots in Western culture and was performed in celebration of the contribution of its chief patron, Archbishop Emeritus Desmond Tutu's contribution to South Africa, in the Truth and Reconciliation Commission. The second performance commemorated the march of SA women of colour in 1956 against the apartheid "pass laws". The following media podcast interview supplies insights into this initiative, for which I was the Artistic Director and Producer:

https://m.facebook.com/story.php?story_fbid=10158143655088487&id=541278486.

ORGANISATIONAL, OPERATIONAL & PROCESS MANAGEMENT SKILLS

Executive and financial management of all RFTL NPO portfolio projects in education, health and environment sectors.

- Co-ordinating and managing finances, people, crises and calls to action in the production of large projects, which includes planning, generating programs, designing logos, advertising documents and websites generating media releases, social media posts, liaising with publicists; sourcing artists, musicians, instruments, costumes, props.
- Tracking, monitoring and evaluating all aspects of projects, including administration, budget allocation, booking venues, appointing cast, crew and sub-contractors, catering, hiring and managing staff and the payroll, implementing tasks, roles/responsibilities required by each production, liaising with beneficiaries, funders, support organisations and affiliates;

Planning and management of additional productions of my work

- 2. 2015 Lost in Bluebell Wood:** chamber opera.

Devised, composed and conducted Lost in a Bluebell Wood, a work written to raise awareness of differently-abled people and the challenges they face, in live performances and on its own Facebook page. In this promo video clip I am the presenter and conductor.

http://youtu.be/_WJqWQ4T3SM?list=PLUzbIPEyrdckvNuVoGYyszGCIWZpS4Bys

The work incorporates sign language at strategic moments during the opera, as a symbolic dramatic device. More details at www.entheoscreations.com.

- 3. 2013 Namaste-My Soul Bows to Your Soul:** ballet.

Devised, composed and mounted a mini ballet choreographed by Cilna Katzke called Namaste - my soul bows to your soul, which premiered in SMAC, (Stellenbosch Modern & Contemporary Gallery). This ballet was based on the life story of, and performed during, the 70th retrospective art exhibition celebrating international abstract artist Hanna van der Wat, as a "street art" experience. Gallery premiere at <https://youtu.be/9mPIGrRiQpl> and "the making of" at <https://youtu.be/NY5r4q0oPjA>

4. 2001 The Rainbow's Child: an ecological-fantasy musical theatre adventure concept.

Produced at the University of Witwatersrand Theatre with secondary students from the National School for the Arts as a musical. This work has overlapping science/arts themes and multiple diverse applications, including TV episodes, a stopframe animated movie, and games including a musical theatre game, in development. www.therainbowschild.com.

The **Rainbow's Child** project is represented currently in the international online mask-making competition **DesignArt Olympics**, sponsored by MTN (Mobile Telephone Networks) SA.

- to raise awareness of ecological concerns via educational programs motivating solutions-based approaches to overcoming ecological challenges, and
- to create collaborative connections within communities, businesses, government bodies, charities, locally and abroad.

Freelance directing/conducting musical theatre at secondary, tertiary and professional levels, and other creative/supervisory activities, overlapping with and/or between my teaching responsibilities. *Details of musical direction for musical theatre productions in covering letter.*

As a professional keyboard artist, composer-arranger and studio music producer, I have worked in TV, film soundtrack and lighter music recordings, including musical theatre, cabaret and diverse lighter genres, generating lyrics, songs, instrumental and choral items for independent professional commissions and for the South African national broadcaster.

In addition I have worked variously, in the following capacities

- 1997-1998 Arts journalist, feature writer for local newspaper, Business day, programmer for radio, session musician, composer/arranger and music producer of light music programs for the National Broadcaster SABC in Johannesburg.
- 1994 Co-ordinator and Supervisor of Music dept. at FUBA (Federated union of Black Artists), Johannesburg
- Orchestral pianist: Performing Arts Council, Composer/MD: "Small Orchestra Parade", and Compiler for "Music and Musicians", radio programs for national broadcaster.

RECENT and CURRENT EMPLOYMENT includes

- Supplying original music to documentary film company Southern Exposure, for movie about SA comedian-filmmaker Leon Schuster. (2022-23)
- Creating a film score for Creative Europe film-scoring seminar at the FAMES Project in North Macedonia. (2022) This music will be used in the FAMES studio promo.
- Releasing an album of my own piano improvisations (2023) in association with Vektor Productions, SA.

CURRENT PROJECTS include

Lost in a Bluebell Wood: re-purposing my opera as an immersive digital arts installation.

EMPLOYMENT HISTORY 1998-2020, lecturing and teaching in parallel

At Universities.....

2010- 2012 University of the Witwatersrand:

- Guest conductor: 60th birthday celebration concert for SA composer Dr Jeanne Zaidel-Rudolph https://youtu.be/1C_vjrM0cY
- Guest conductor: Postgraduate compositions: <https://youtu.be/DbMWyxDogAQ>
- External examiner for undergraduate composition examinations.

2009 University of the Witwatersrand:

- Guest lecturer 1st semester third year class: free composition

2008-2010 University of Pretoria:

- Lecturer in Piano and keyboard to B Mus students

2004 University of the Witwatersrand, Johannesburg

- Lecturer to final year B. Mus students: Orchestration and Parametric analysis

2003 University of the Witwatersrand

- Lecturer to first year B. Mus students: Theory, harmony, keyboard and voice, and elementary conducting techniques.

1981-1984 SA College of Music, University of Cape Town.

- Lecturer General Music Knowledge, History of Music and piano practical, first to third year students.

..... And at schools

1998-2020 Roedean School for Girls, Johannesburg. Music Teacher.

- Taught, violin, viola and voice, piano, theory & aural, ranging from grade 0 to matric, for 22 years. Coached and directed junior and senior choirs. Initiated a chapel chorus called CULA CHARIS (Sing Grace).
- Coached a junior string ensemble, devising arrangements for fledgling players.
- Coached a vocal-instrumental group of secondary scholars from the Roedean Academy (a mentorship scheme for underserved schools) for the Academy 10th Anniversary celebration.
- Promoted the standard and recognition of singing in the school and in the Roedean Annual Schools music competition.

1995 – 1996 St Stithian's Collegiate and College Johannesburg.

- Matric theory, harmony, piano and voice. Choir mistress, Orchestra coach,

1987 St Mary's Convent. Part-time.

- Class singing and choir mistress to all pupils.
- Self-Employed: Musicmaker: Workshops for children aged 3-10 years: Movement, simple graphics, rudimentary composition and ensemble work.

1985 - 1986 Rustenburg Primary School Cape Town

- Taught piano, violin and Orff percussion to Grade 1 to Grade 7 pupils.
- Initiated, composed, arranged and performance large scale ensemble (150 children).

KEY MUSIC SKILLS: a detailed list is available on request

CLASSICAL PERFORMANCE

1981-1987 Soloist with CTSO in concerti for piano including Chopin E minor, Prokofiev no. 3 and Ravel G major. The latter performance can be heard at <https://youtu.be/OoSIsVoiWNw>

1976-78 Member of National Youth Orchestra (violin).

EDUCATION AND QUALIFICATIONS

2022 Scholarship Participant in online Systems Management Course (CEO Meet and Master Programme) delivered by the Briyah Institute in Miami, Florida

2020 Film scoring Academy of Europe Summer School Course. 6 University Credits. Irish American University. My composition *Icefire* orchestrated, with Game of Thrones clip:

<https://youtu.be/9pEd-WFI45Y>

2010 D.MUS (Doctor Musicae), Portfolio of Compositions and Thesis: “*Archetypal symbols and how these are represented in musical discourse in selected hero-theme musicals of the 20th century*” Honorary Academic Colours University of Pretoria, SA.

1984 -1985 Diplôme Supérieur d’Exécution, Ecole Normale d’Alfred Cortot (Paris)

1983 M Mus (Master of Music, Piano Performance and thesis: “*Momentum and Continuity in The Solo Piano Works of Johannes Brahms*”. University of Cape Town

1980 B.MUS. *Cum Laude*. Piano & 2nd instrument violin. University of Cape Town.

Commissions and recordings:

Art songs on Afrikaans texts by poets Dr Bernard Janse van Rensburg, Dr Con Viviers*, and own texts, example: Die Skilpad (the Tortoise) at <https://youtu.be/jcA6XDqQOQE> *

Free **improvisation** skills are a particular strength of mine, and can be heard in this unprepared performance with cellist Francois Ha!Man : https://youtu.be/ng_eNhs1og4.

Recently my improvisation *Icefire* was transcribed for recording by Romanian pianist Laura Pauna, on the album *Prismatica* released by Vektor Productions on Spotify.

Examples of my creative and musical activities and capacities can be accessed on the websites www.entheoscreations.com , www.rexleigh.com, and on YouTube, soundcloud.com/rexleigh-bunyard-122159397 and/or linkedin.com/in/rexleighbunyard1.

IT Literacy

- MS Word, Email, PowerPoint and Internet. **Facebook** (creating posts with images and links to YouTube), **YouTube** (recording videos, editing and uploading), **Website** (basic web page management). Sibelius 8 and Logic Pro. (music software packages for notation and recording).

References

Emeritus Professor Dr Jeanne Zaidel-Rudolph (previous employer and doctoral supervisor). Head of Music (Retired) University of the Witwatersrand, School of Arts 17 Thelma Crescent, Bagleyston, Johannesburg. Email: jzrudolph@telkomsa.net. Phone: +27 836752837

Mrs Charlotte Hulley Head of Social Responsibility Roedeans School, Princess of Wales Terrace, Parktown, Johannesburg Chairperson, RFTL NPO.
Email: chulley@roedeanschool.co.za Phone: +27 824398373

Mrs Mary Williams Retired Headmistress Roedeans School, Parktown, Johannesburg
Email: mwilliams.original@gmail.com Phone: +27 833791044

Sir Tim Rice, International Lyricist: recommendation letter at www.therainbowschild.com (contact details available subject to permission).

Mr Leon Bosch, International double bassist and conductor, London, UK. +44 7778192604